



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Trumpet

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales & technique: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in B-flat major and A major
- One octave scales and arpeggios in E major and E melodic minor
- One octave chromatic scale

Technique: Should be able to demonstrate double and triple tonguing and be familiar with transpositions

3. Orchestral Excerpt: Total of 2 excerpt (attached) Trumpet in Bb and D

Beethoven, Symphony No. 9, Movement 4, Letter B to 15 after Letter C
(Excerpt is presented in original key and transposed for Trumpet in B-flat)

Stravinsky, Petrushka (1911), 3rd Tableau (Dance of the Ballerina) Rehearsal number 69-70

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Petruschka.

ПЕТРУШКА

Pétrouchka.

Piston I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib

Игорь Стравинский.
Igor Strawinsky.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. $\text{♩} = 104$
Allegro. Solo. *mf*

70. Poco appassionato. meno. rall.

3 2 1