



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Tenor Trombone

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales & technique: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in F major and F melodic minor
- One octave scales and arpeggios in D major and D melodic minor
- One octave chromatic scale

Technique: Should be able to read in tenor clef.

3. Orchestral Excerpt: Total of 2 excerpt written in Tenor and bass clefs (attached)

Wagner, Overture to Tannhauser. Letter m. 37 (letter A) to m. 53 (27 before letter B)
Verdi, La Forza del Destino, Letter P to the End. (Play the upper divisi part)

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Richard Wagner
Tannhäuser
und der Sängerkrieg auf Wartburg

2

Ouvertüre

Tenor-Posaune I

Andante maestoso (♩ = 50)

29

Ob.
Klar.

Klar. I

A

37

f ff

43

3

27

B *Allegro* (♩ = 80)

31

Detailed description of the musical score: The score is for Tenor Trombone I. It begins at measure 29 with a tempo of 'Andante maestoso' (♩ = 50). The key signature is two sharps (F# and C#). The notation includes notes for Clarinet I, Oboe, and Clarinet. A section marker 'A' is placed above measure 37. Dynamic markings 'f' and 'ff' are used. A section marker 'B' is placed above measure 27, indicating a tempo change to 'Allegro' (♩ = 80). The score ends at measure 31.

Verdi, La Forza del Destino, Letter P to the End. (Play the upper divisi part)

231 *Piu animato.* f ff f

244 ff ff

248 sfz sfz sfz ff

256 sfz