



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Horn

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales & technique: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in E-flat major and F major
- One octave scales and arpeggios in A major and A melodic minor
- One octave chromatic scale

Technique: Should be familiar with transpositions in E-flat, E & G. Must know how to play with stopped muting.

3. Orchestral Excerpt: Total of 2 excerpts (attached)

Beethoven, Symphony #3, Scherzo, Horn 2, m. 155-201 (in E-Flat—transpose to F horn)
Brahms, Haydn Variations, Variation VI, Horn 2, m. 264-292. (written in B-flat basso)

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

3) BEETHOVEN - Symphony No. 3

Horn 2, in E flat. Scherzo

From measure 151, taking the second ending, going to the Trio, through to measure 205
(third measure after the repeat marking)

Horn 2, in E flat. Scherzo

Viol. I $\text{♩} = 112$

140 *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f*

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

2) BRAHMS - Haydn Variations

Horn II, Variation VI, in B flat basso

m. 264 – 292. Play both repeats.

(tempo abt. quarter = 92)

in B \flat ↓

Var. VI
Vivace

264 *p* *f* *p*

274 *f* *sf* *sf* *sf* *sf*

280 *sf* *f*

286 *sf* *f* *sf*