



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Clarinet

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios (Scales are listed in CONCERT key. Please play the transposition for your instrument)

- 2 octave Major scales in B-flat and C major (concert key)
- 2 octave melodic Minor scales in G minor and A minor (concert key)
- 2 octave chromatic scale beginning on B-flat

3. Orchestral Excerpt: Total of 2 excerpts (as attached)

Beethoven, Symphony #6, movement 1, mm. 418-438 and m. 474-492

Brahms, Symphony No. 1, movement 3, beginning to Letter B

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

Beethoven, Symphony #6, movement 1, mm. 418-438 and m. 474-492

This musical score is for the first movement of Beethoven's Symphony #6, covering measures 418-438 and 474-492. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes a Solo part for the Violin I. The score is in 3/4 time and the key of F major. The Solo part begins at measure 418 with the instruction "Solo" and "dolce". It features a melodic line with various dynamics including *p* and *dolce*, and includes a 4-measure rest and a 3-measure triplet. The main string parts start at measure 432 with a *f* dynamic. The Viola and Violin II parts have a 7-measure rest. The Violoncello part has an 8-measure rest. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. The Solo part ends at measure 438. The main string parts continue through measure 492, with the Violoncello part ending with a *p* dynamic.

Brahms, Symphony No. 1, movement 3, beginning to Letter B

Brahms — Symphony No. 1 in C Minor

6

CLARINET 1.

in B

Un poco Allegretto e grazioso

The musical score for Clarinet 1 consists of five staves of music. The first staff (measures 6-8) is marked *Solo* and *p dolce*. The second staff (measures 9-15) is also marked *p dolce*. The third staff (measures 16-22) contains section **A**, marked *dolce*, and includes a triplet of eighth notes. The fourth staff (measures 23-36) is marked *p dolce* and includes a 7-measure rest for the Oboe I (Ob I). The fifth staff (measures 37-40) contains section **B**, marked *pp* and *p espr.*, and is also marked *Solo*. The score includes various musical notations such as slurs, ties, and dynamic markings.