



# SPOKANE YOUTH SYMPHONY ORCHESTRA

## ENTRANCE AUDITION

### Bassoon

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Scales:** Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- 2 octave Major scales in E-flat and G major
- 2 octave melodic Minor scales in C minor and E minor
- 2 octave chromatic scale beginning on B-flat

**3. Orchestral Excerpt:** Total of 1 excerpt (as attached)

Tchaikovsky, Symphony #6, movement 1, m. 1-16

Rimsky-Korsakov, Scheherazade, movement 2, m. 5-26 (Letter A)

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra

3) TCHAIKOVSKY

Symphony No. 6

1<sup>st</sup> mvmt, opening solo to m. 12

**I**

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Fagotto I.

**II.**

Andantino.  
*dolce espressivo*

Lento. Recit. **Solo.**

Viol. Solo *ad. capriccioso, quasi recitando*

*rit. assai.* **A a tempo** 10 *pp*