



SPOKANE YOUTH SYMPHONY ORCHESTRA

ENTRANCE AUDITION

Violin

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following 3 octave scales.

B Major and E-flat major
G melodic minor and C melodic minor

Please prepare each scale in the following two ways;

16th notes, 8 slurred, quarter note pulse=60

16th notes, spiccato, quarter note pulse = 60

3. Orchestral Excerpt: Total of 3 excerpt (as attached)

Mendelssohn, Hebrides Overture, 4 measures before Letter G to 1 measure after Letter I

Brahms, Symphony No. 1, beginning to m. 9; m. 41 to Letter B

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

VOLINO I.

The image displays a page of musical notation for the first violin part of Mendelssohn's Hebrides Overture. The score is written on ten staves. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *cresc.*, *ff non legato*, *con fuoco*, and *ff*. Performance instructions such as *V* (Violino) and *G* (Grave) are present. The score includes various fingering numbers (e.g., 0, 1, 2, 3, 4) and articulation marks like accents and slurs. A large bracket at the bottom right indicates the end of the section.

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

pizz. *arco* *p* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *f*

A

Allegro
Ob. I *pp* *ff* *f*

più f *ff*

pesante *ff*

più f *ff*

B

4