



SPOKANE YOUTH SYMPHONY ORCHESTRA

2025 ENTRANCE AUDITION

Percussion

Based on which instrument(s) you would like to play in the SYSO, select the appropriate material from the attached pages and perform the selections at the audition. You should audition on as many instruments as possible.

These excerpts are the same as those used by the WMEA All-State Auditions, Set C.

3) TCHAIKOVSKY

Symphony No. 6

1st mvmt, opening solo to m. 12

I

Adagio Solo

Kbn. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Fagotto I.

II.

Andantino.
dolce espressivo

Lento. Recit. **Solo.**

Viol. Solo *ad. capriccioso, quasi recitando*

rit. assai. **A a tempo** 10 *pp*

WMEA All-State Wind and Percussion Audition Materials

2024 Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Violin Sonata No. 1 in G minor, BMV 1001, Mvmt. 4*

Presto ♩ = 68-80 *To be performed on marimba or xylophone.*

The musical score is written in treble clef, 3/8 time, and G minor. It consists of five staves of music. The first staff starts at measure 1. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The music features a driving eighth-note pattern with various rhythmic accents and dynamics.

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2024 Mallet Percussion

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Mvmt. I*

1 **Andante** *Preference is to be performed on marimba, if available.*

3

5

7

9

WMEA All-State Wind and Percussion Audition Materials

2024 Snare Drum

Track 3: Etude - Brian Yarkosky, *Rudimental Style Snare Drum Solo*

1 $\text{♩} = 120-136$ Perform all rolls as open double bounce rolls.

4 **f** 13 5 5 9 17 **sfz**

7 **p**

10 **f** 7 7 17 17 **mf**

14 **f** **mf** 3 3 3 3

19 **mp** **p** *cresc.* **f dim.** 3 3 3 3 6 **p** *cresc.* **f**

WMEA All-State Wind and Percussion Audition Materials

2024 Snare Drum

Track 4: Etude - Brian Yarkosky, *Orchestral Style Snare Drum Solo*

1 $\text{♩} = 112-120$ Perform all rolls as closed buzz rolls.

p *cresc.*

cresc. *f* *sfz* *p*

f

p *mf* *f* *f > p <*

f *p*

cresc. *f* *sfz*

WMEA All-State Wind and Percussion Audition Materials

2024 Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩=100 *Demonstrate proper dampening technique during rests.*

1 G,C,D,E

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

1 F#,B,C#,D