



# SPOKANE YOUTH SYMPHONY ORCHESTRA

## ENTRANCE AUDITION

### Flute

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Scales:** Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- 2 octave Major scales in D Major and E major
- 2 octave melodic Minor scales in D minor and E minor
- 2 octave chromatic scale beginning on C

**3. Orchestral Excerpt:** Total of 2 excerpt (as attached)

Beethoven, Leonore Overture No. 3, measures 328 to 360

Brahms Symphony No. 4 in e minor, pick up to measure 93 to measure 105

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra

Beethoven, Leonore Overture No. 3, measures 328 to 360

Ludwig van Beethoven  
Leonore Overture No. 3, p. 72

Flöte I

Musical score for Flöte I, measures 328 to 360. The score is written on a single treble clef staff. Measure 328 is marked with a red bracket and *cresc.*. Measure 337 is marked with a '1' above the staff. Measure 344 is marked with a '3' above the staff. Measure 351 is marked with a '1' above the staff, followed by measures 352-358 marked with '2' through '8' above the staff. Measure 359 is marked with a '9' above the staff and a red bracket. The score includes dynamic markings *sp* and *pp*, and a *p cresc.* marking at the end.

Brahms Symphony No. 4 in e minor, pick up to measure 93 to measure 105

Brahms — Symphony No. 4 in E Minor

Flöte I

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Musical score for Flöte I, measures 87 to 105. The score is written on a single treble clef staff. Measure 87 is marked with a '1' above the staff and *pdolce*. Measure 95 is marked with a 'Solo' above the staff and *p espressivo*. Measure 100 is marked with *poco cresc.*. Measure 103 is marked with a '2' above the staff. The score includes dynamic markings *pp* and *dim.*, and a large bracket spanning from measure 87 to 103.